

Conditions of Loan – Outgoing loans

Unless agreed otherwise, the following conditions apply to all objects on loan from the collections of the Nationaal Museum van Wereldculturen:

General

1. The Borrower is responsible for the safe and responsible care of the Loan.
2. In the event of loss or damage to (any object belonging to) the Loan, the Borrower must inform the National Museum of World Cultures immediately.
3. All costs incurred by the Loan will be borne by The Borrower. If any object(s) need(s) special conservation or preservation treatment or special packing as a result of the request, these costs must also be borne by the Borrower.
4. The Borrower will provide a facility report or - in case there is no facility report available – will provide the requested information on a standard facility report form sent by the National Museum of World Cultures. Unless otherwise agreed with the National Museum of World Cultures, the Borrower will ensure that the same conditions as described in the given facility report will be provided throughout the whole loan period.

Handling and display

5. The Borrower will be responsible for maintaining optimum conditions for the Loan. These conditions should deviate as little as possible from the storage conditions of the National Museum of World Cultures: temperature 18° - 20° C; relative humidity (R/H) 50% - 52%; ultraviolet light levels maximum 75 µWatt/Lumen.
6. For sensitive materials such as textiles, paintings and drawings the light level must not exceed a maximum of 50 Lux.
7. Special requirements for any object belonging to the Loan differing from the general conditions mentioned in clauses 4 and 5, will be specified in the accompanying Display Conditions (Appendix III). The Borrower will ensure that these conditions are met.
8. Borrower will undertake no alteration whatsoever to any object of the Loan without prior written permission from the Lender, including repair of any nature in the case of the deterioration of, or damage to any object, unless such is imperative to prevent further damage.
9. The National Museum of World Cultures may require a member of the staff of the Collections Management Department to oversee the unpacking, installing, dismantling and repacking of the Loan.
10. Objects on exhibition and in publications must be credited as belonging to the collections of the **Nationaal Museum van Wereldculturen**. This should be stated per object with the relevant inventory number as follows: *Nationaal Museum van Wereldculturen. Coll. no. [TM coll. no.; RV coll. no; AM coll. no] or Nationaal Museum van Wereldculturen, Collectie Congregatie van de Heilige Geest*. In publications it must be stated that the Nationaal Museum van Wereldculturen holds their copyright.
11. Photography or visual recording of the Loan is permitted to the press and for the purposes of publicity related to the exhibition and also for the purposes of documentation related to treatment for conservation or repair authorized by the Nationaal Museum van Wereldculturen.
12. Visual recording for commercial purposes must be approved of in advance by the National Museum of World Cultures; copyright fees may be charged.
13. The Borrower shall supply the Nationaal Museum van Wereldculturen with three copies of the exhibition catalogue.
14. The Nationaal Museum van Wereldculturen reserves the right of access to the Loan at all times.

Insurance

15. The Nationaal Museum van Wereldculturen will arrange for the insurance of the Loan under an "all risks" nail to nail policy during the period of the agreement and will provide a copy of the insurance certificate for the Borrower.
16. The Borrower will be responsible for the costs of the insurance.
17. All costs arising from the recovery of damages, for which under this agreement the Nationaal Museum van Wereldculturen is liable, shall be borne by the Nationaal Museum van Wereldculturen, to the extent that this is not covered by the insurance policy in force.

Transport

18. The Borrower will commission the transport of the Loan in accordance with the conditions of and in consultation with the Nationaal Museum van Wereldculturen. The Borrower is responsible for the transport costs..
19. If the Nationaal Museum van Wereldculturen considers it necessary for a courier to supervise the transport, the courier's travel and accommodation expenses will be paid for by the Borrower.
20. The Loan will be packed in accordance with the conditions of the Nationaal Museum van Wereldculturen. If specialized packing is necessary, the costs will be paid by the Borrower. Unless agreed otherwise, the Loan should be packed for return in the same way as for the outward journey.
21. If the Nationaal Museum van Wereldculturen considers it necessary for a courier to supervise the unpacking and/or the installation and deinstallation of the Loan in the exhibition , the courier's travel and accommodation expenses will be paid for by the Borrower.

Early termination of the agreement

22. Notwithstanding the Netherlands Civil Code clause 1780 , the Nationaal Museum van Wereldculturen reserves the right to terminate the agreement without prior notification and demand immediate return of the Loan in the case of:
 - a. the Borrower neglecting the Loan, or without prior mutual agreement, using it for purposes other than agreed, or acting in any other way contrary to the agreement or the Netherlands Civil Code clauses 1777 - 1790;
 - b. the bankruptcy of either party.
23. Should clause 21 be brought into effect, the Borrower shall, upon the demand of the Nationaal Museum van Wereldculturen, return the Loan immediately. All costs in this case will be borne by the Borrower, who may not claim for financial compensation from the National Museum of Ethnology.